## andrea carrillo iglesias

Andrea Carrillo Iglesias (Mexico, 1986), lives and works between Tijuana, Boston and Amsterdam. She is currently studying a Master in Art, Design and the Public Domain at the Harvard Graduate School of Design (2017 candidate). She combines research and production practices in relation to the political and ethical implications in the production of the image. Carrillo holds a BA in Graphic Design from Art Center College of Design. In 2015 she finished a year of Graduate Studies in Visual Arts at Sandberg Instituut, Rietveld Academy, Amsterdam.

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Education

	Education
2015-2017	Harvard University, Graduate School of Design. Cambridge, Masachussets Master in Design Studies - Art Design and The Public Domain
2014 -2015	Gerrit Rietveld Academie, Sandberg Instituut. Amsterdam, The Netherlands Think Tank for Visual Studies
2007-2011	Art Center College of Design. Pasadena, California Bachelor of Fine Arts in Graphic Design (Honors graduate)
	Exhibitions, screenings
2016	Framework: Afield. Radio broadcast www.frameworkradio.net
2016	Parkour by Heart: Setting a Performative Frame. Six-channel video and audio installation. ACT cube, MIT, Cambridge, United States.
2016	Don't Erase till Monday . Audio screening Carpenter Center for the Visual Arts, Cambirdge, United States.
2015	The Mexican Connection. Installation and video projection The Baile, Amsterdam, The Netherlands.
2015	Check Point to the Starts. Video projection. Corner Building, 420-430 S. Kelly St & W. Dallas St, Marfa, Texas.
2015	The Devil was once an Angel. Video projection. Museum of the Image, Breda, The Netherlands.
2014	Back to Basics. Mixed media and video installation. Arts & Craft Collective, Los Angeles, United States.
	Residencies, lectures & awads
2016	David Rockerfeller for Latin American Studies Research Grant
2015	Residency admittee for MARFA / Taak Residence program in MARFA, Texas.
2014	What is Critical Design? Symposium. Sandberg Instituut, Amsterdam, The Netherlands